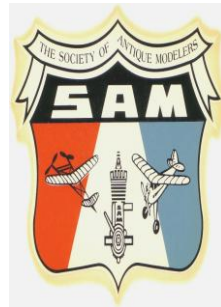
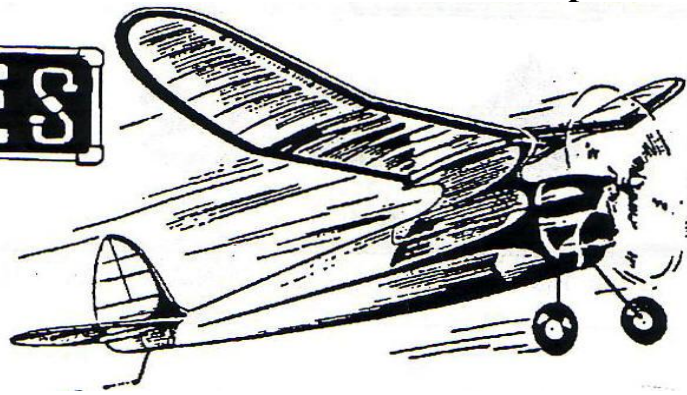


September 2010



Southern California Antique Model Plane Society -- S.A.M. Chapter 13 – AMA Charter #158
Website address: <http://SCAMPS.homestead.com>

Return Address:
Kevin Sherman
1521 S. Normandy Ter
Corona, CA 92882-4036



GAS



LINES

AMA 158 – Southern California Antique Model Plane Society – Sam 13

SCAMPS Officers

President	Daniel Heinrich	(909) 593-5789	AeronutD@cs.com
Vice President	Kevin Sherman	(951) 737-7943	Julykevin@aol.com
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Meeting Coordinator	Hal Wightman, II	(714) 528-1850	Hal_Judith@Prodigy.net
Safety Officer	Ted Firster	(951) 776-4971	Civyboy31@aol.com



The SCAMPS' August meeting will be held **Friday September 10th** at the home of **John Donelson** located at **6022 Kendrick Circle** in Huntington Beach. **Directions:** from the 405 freeway exit Warner Avenue West. Travel west to Springdale Street and go right (North). Turn right on Doyle Drive to a left turn onto Lovell Lane. From there take the next left onto Kendrick Circle. The gathering starts at 7 PM-see you there!

SCAMPS NEWS **by Clint Brooks**

Let's start this month's report with some more health news. First, Mike Myers has had his surgery completed for the tumor removal at the base of his brain stem. There have been many emails sent out by him since this has happened and all has gone well so far, and he was heading for full recovery and return to the flight line. Our best wishes on a speedy recovery Mike-glad it all turned out well!

Bob Watzke has had back surgery and is doing well on recovery. He had some arthritis cleaned up and some rods inserted to re-align the spine plus had a bulging disk shaved down. That's quite a tune-up; hope you get plenty of miles out of that Bob!

It appears Bob Goldie is back amongst us again. Kevin reported seeing him at the last club contest for a brief time-we are looking forward to seeing Bob launching his rubber jobs soon.

And at last report Sal had recovered from his kidney problems and bladder infection and was doing well.

Good news from all of you and our wishes for speedy and full recoveries!

On a sadder note for those who did not get the email notice forwarded by Kevin-West Coast SAM V.P. Dick Griswold passed away on August 4 after a 10 stay in the hospital. Our condolences to wife Ann and all of Dick's family-he will be missed greatly in the modeling circle he so loved for many years.

The last newsletter hit a nerve with a few of you, suggesting an Earl Stahl design contest next year. Tom Barnett and Skip Robb were both very interested in this idea. In fact Skip emailed me and is starting to build the Earl Stahl O-57 Taylorcraft as his first ever scale model, which is a good way to go and be ensured of a highly successful outcome. I assume there will be a small core of us who will build a Stahl design, if we don't already have one flying. This should be enough of a nucleus to hold a small contest-we need to get a few of you together and plan it.

Fernando and John attended the FAC Nats again this year, and both have provided some details of the event to share with us. As Fernando mentions in this, he received the nomination to the FAC Hall of Fame-again our congratulations on this honor Fernando!

The 17th Flying Aces Club Nationals by Fernando Ramos

Those of you who only fly old time models may not know that the Flying Aces Club (FAC) Nats first got started in 1978 and has been going steady for all these years. It was decided at the first contest to this special event every other year-making it more meaningful than having it every year. (Several years ago they decided to have what is called a "Non-Nats" contest at the same site in alternating years.) As the name implies, FAC kind of carries the tradition of the old pulp Flying Aces and the models.

John Donelson and I go together and have been for the last several Nats. Last year we flew Delta, and it cost us \$250 for our luggage and flight boxes. We took this carrier because it flies into Rochester, NY, which is about a ½ hour drive to Geneseo, NY where the contest is held. This year we chose to fly Southwest, even though they do not fly into Rochester. We had to go to Buffalo, NY which turns out to be a little over an hour to Geneseo. As you know, Southwest does not charge for 2 suitcases, which already makes them better than Delta. Our flight boxes were oversized and we expected to pay the 50 bucks at our departure from Ontario, but it didn't happen. We had a young gal who just put on the proper stickers and placed the suitcases and boxes on the conveyor behind her.

The drive from Buffalo was very pleasant going through a lot of farm country and very nice scenery. We had arrived a day early, got settled in and visited with many of our friends from that part of the world. Judging was not to begin until the following afternoon. John and I unpacked our models. Mine came out just fine, but John had a model with quite a bit of damage. He had plenty of time to get it repaired before judging.

There were 135 contestants signed up this year. Considering the economy I'd say that was pretty darn good. This means there were somewhere between 900 and 1500 models in competition. I believe there were 23 different events. Some guys bring a whole lot to compete with, but they drive to get there and have the room. The models were displayed on tables based on category, and I have to tell you each time the models get better and better with more unusual ones in attendance. The judges really have their work cut out for them.

After observing quite a few models we went to see what the many vendors were selling this time around. I was going to keep from spending any money, but that didn't happen! I don't want to reveal what I did purchase because you will see them out at the flying field in due course. Man-am I an easy sell! When the judging was completed, Orv and Marcy Olm went with us to a fantastic Italian restaurant in a town near Geneseo called Avon. We never miss going there for at least one great meal.

Flying started on Thursday. Orv and Marcy (they own Gizmo-Geezer) brought John and I a tent, chairs and table, and we were situated next to them. I would like to tell you the weather was great for flying but I would be lying-the winds blew hard for the 3 days. No one was deterred-models filled the skies. Chasing pretty long distances was the norm. As John would say, if I didn't have bad luck I wouldn't have any luck at all. First off, my old time cabin model was disqualified because it had no windows. My scale power model of the Miles Magister (electric power), the twin motors seized and failed to operate. My jumbo rubber model of the Douglas O-38 had such a low scale score that flying it once is all I wanted to do. John did OK-he got 2 or 3 trophies.

Saturday evening the banquet food was very good. A zillion trophies were given out. I was surprised when I received a trophy for making the FAC Hall of Fame. This more than made up for my poor scale score. Many good-byes were said as we hoped see one another two years from now. I have been fortunate to attend every one of the Nats-there are only 6 of us who have.

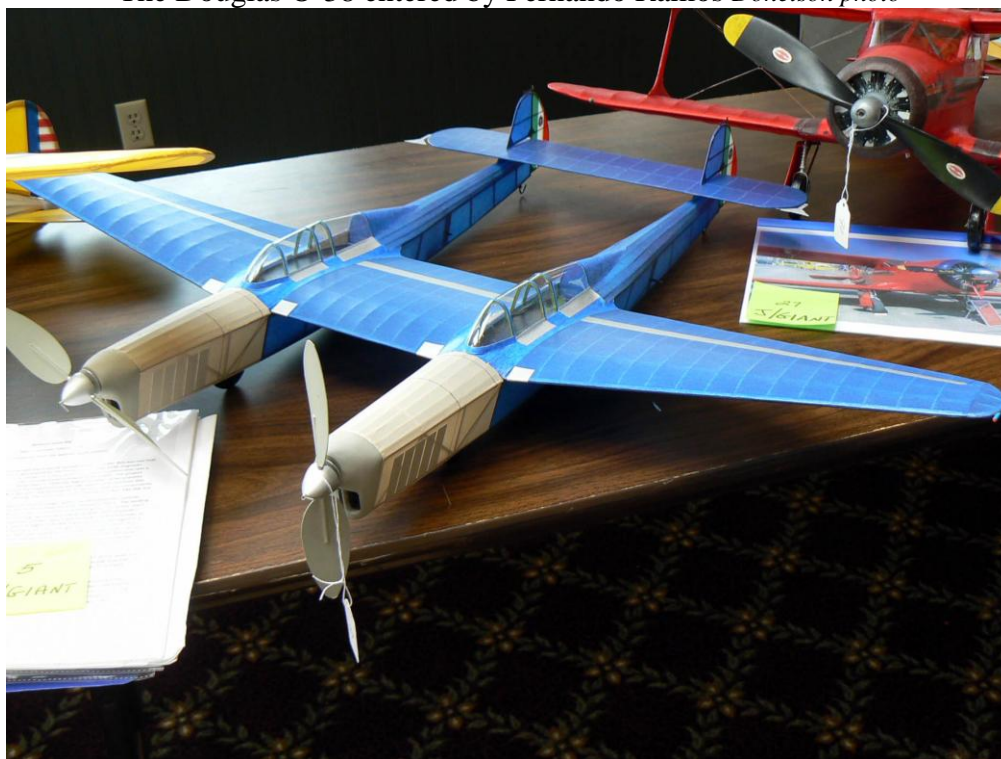
Our trip home from Buffalo was pleasant except we were charged for our flight boxes. Every time I get an older woman ticket agent they do not flex. We both had to pay 50 bucks for our over-size box. Those of you who love modeling should try to make one of these FAC Nats. I would say it is analogous to attending the EAA Oshkosh event. If you have never been to Oshkosh, you also need to do this at least once as well.

I am already getting geared up for the WESTFAC 3 event in Denver next June. (*check out this event and information about the RMFFC at www.westernfac.com)*





The Douglas O-38 entered by Fernando Ramos *Donelson photo*



I have no idea what it is-looks Eastern European to me-pretty model though *Donelson photo*



It's not what we are used to seeing-Chris Starleaf with B-47 Rapier model *Donelson photo*

August Club Contest Results

No write-up of the club contest was supplied for the newsletter this time. Bernie has submitted the results however, posted below. Thanks to CD Phil Ronney for conducting the orchestra for the Wednesday gang this time!

SCAMPS 1/2A to C Nostalgia Gas Club Contest - Perris 08-11-10								
	NAME	MODEL	ROUND 1	ROUND 2	ROUND 3	SCORE	PLACE	
1	Sherman, K	Spacer	180	180	180	540	1	
2	Carman, T	Texan 484	148	180	133	461	5	
3	Kaiser, K	Texan 484	167	132	151	450	6	
4	Carman, J	Texan 484	178	180	159	517	4	
5	Thomas, R	Texan 484	164	180	180	524	3	
6	Carman, T	Spacer 600	177	180	180	537	2	

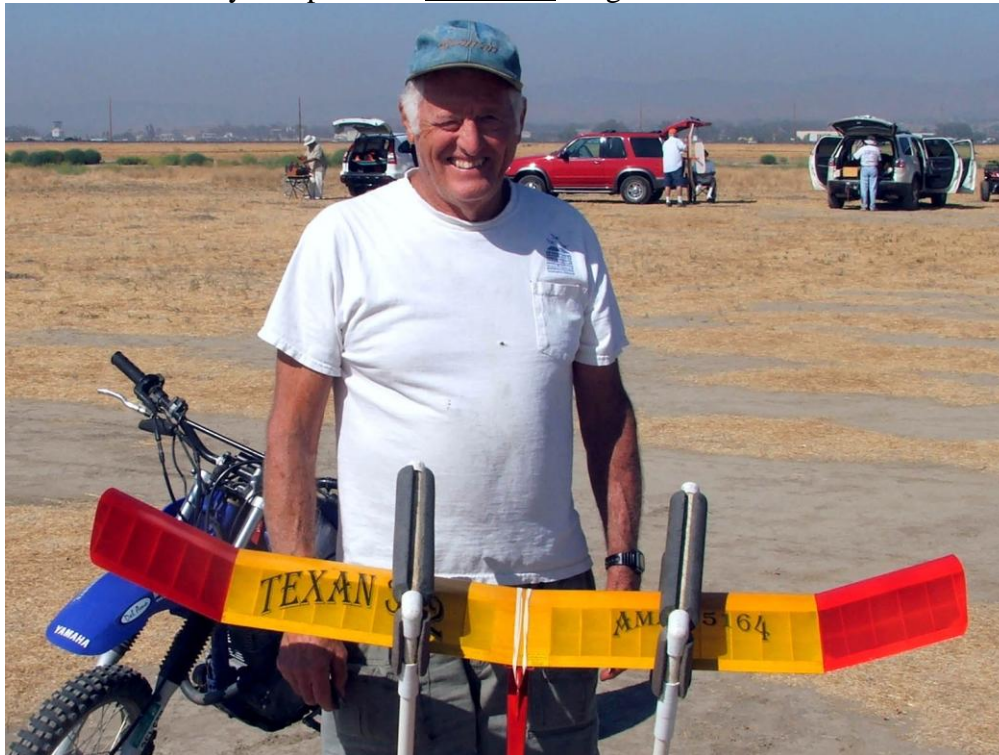
SCAMPS OT Large Rubber (comb) Club Contest - Perris 08-11-10							
	NAME	MODEL	ROUND 1	ROUND 2	ROUND 3	SCORE	PLACE
1	Crowe, B	Lamb Climber	147	180	150	477	1
2	Sherman, K	Pomona Champ	147	123	dnf	270	3
3	Walter, G	Red Buzzard	91	148	127	366	2



Ron Thomas with his 484 Texan-August 2010 Club contest *Sherman* photo



Pete Coker with his Cyclon powered Astro Star-August 2010 Club contest *Sherman photo*



Ken Kaiser with his Texan-August 2010 Club contest *Sherman photo*



Tom and Jeff Carman timing and enjoying the day-August 2010 Club contest *Sherman photo*

More diatribe on coloring Esaki tissue by Clint Brooks

A few newsletters back I discussed methods of coloring tissue using chalk. It got at least one of you excited, so given that strong response I would now like to venture into an area that many hold nearly impossible to do-create a silver (silvery?) finish using tissue.

I'm by no means through exploring methods of creating natural silver finishes on tissue covered models. Silver is just a tough color-applying dope or other paint over what looks like a good tissue job usually looks poor given the general porosity in tissue-even with clear dope applied. I've attempted silver using "silver" chalk I found in an artist supply house (Art Supply Warehouse in Westminster CA). I used the technique noted earlier-scraping chalk dust onto the dull side of white esaki and attempting to rub it in. It works, but only results in a very pale hue change to the white tissue-the model had a patina but still looked white (this is the large Pfalz D-3 you see me holding on the SCAMPS website photo-it's supposed to be silver overall)

Since I really hate to paint when colored tissue can be deployed-I have continued to refine my search for more appropriate silver matrix. In my regular haunts of the art supply store, I came across a promising material known as Pearl Ex Pigment, No. 663 Silver. This is a very fine silver powder, probably what is added into dope to pigment it silver, and possibly a host of other materials to provide a silver hue. The little .75 oz. jar you buy can be added to any material you want and there is a fairly extensive suggestion on the jar for applications. And silver is just one of many colors-from red pearl to white, etc.-make your own crazy paint or ink mixture using this product.

My notion was to substitute the silver powder for the chalk dust. And in this regard, it appears to work rather well. So far I have only tried it on white esaki, but suspect black tissue will look pretty sharp too with the dull side washed silver with this powder. I haven't tried but it only makes sense the black background will really make the silver pop. This is what silver dope users claim (that just doesn't sound right does it?) anyway (on the model Holmes...).

My technique is basically the same-attach the tissue to be tinted dull side up on a piece of clean cardboard or other working surface. I use a 1/2" wide camel hair brush and dip into the silver powder and then dust onto the tissue. A little of this goes a long way-a bottle of silver could last a long time depending on how intense you try to make the tint. I then use my fingers and swirl and work the silver powder into the tissue grain. It pretty much disappears into the tissue-keep dusting on more until you get the coverage you want. The tissue will be a fairly dense looking gray/silver, but be aware the glossy white side of the tissue still diminishes the effect somewhat. After covering and doping, the silver hue comes out through the white and the overall effect is that of silver. Covering and doping is the same as normal-the pigment does not change any of these characteristics. And once again-it's a fairly easy way to keep a colored model in shape through quick repairs to tissue and leaving the airbrush on the bench. Here is another thing you can do to enhance areas on the model covered with silver tinted tissue. Obtain some silver ink and using the dry brush technique, you can create a patina effect in fillet areas or other places that beg to be represented as hammer formed shapes and generally highlight the model using very subtle eye tricks, as the silver ink can offer a bit more density and create some interesting effects.

Oh-and here's another thing I discovered recently somewhat related. On canopy framing (that all silver P-47?) Make the framing using silver tinted silkspan-000 to 00 weight. The silkspan takes the pigment nicely. Cut it into strips and apply to your canopy using clear nitrate to attach. Normally tissue done this way turns too translucent to look good, even tinted with chalk. The silkspan maintains a dense look to it and is appropriate to the rest of the covering. On areas of a canopy that are not strips (say a small panel or other contoured portion) the silkspan can be dampened and attached with dope-the contour will lay down nicely and conform. You may have to splice several pieces to cover a large area (say the aft end of a bubble canopy where the transparent canopy terminates to a boat tail section), but the net effect is rather pleasing when the material has dried and the silver framing stands out. Silkspan is amazing to work damp-it can be tortured into place beyond what you would expect-just don't make it sopping wet! Touch up with the silver ink when done, or rub some additional silver pigment onto the framing to improve.

Now-are there any PC printers that can create silver output??? I'm starting to move away from chalk and into the CAD generated tissue covering techniques...but sometimes you can't escape the basic techniques for some areas of a scale model.



Pearl Ex pigment and a printed white esaki panel to be colored *Brooks photo*
Note-that's a bond paper masking circle used to prevent pigment from getting onto the white field of the marking



Dusting on silver pigment *Brooks photo*



Pigment rubbed in—masking circle removed—note natural white tissue in field of marking *Brooks photo*



Enhance white area by rubbing in white chalk dust *Brooks photo*



Silver tinted tissue blank with printed graphic-shiny side up as seen on model *Brooks photo*

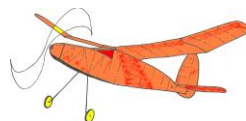


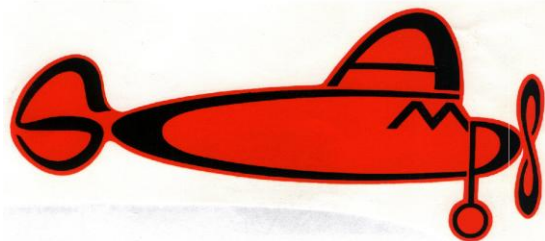
Okay-the finished model-looks fairly silver doesn't it? Sadly, silver tissue did not result in a better flying model.
Brooks photo

SCAMPS Monthly Club Contest Calendar for 2010

Date	Rubber	Power	Contest Director
Sep 8	Coupe F-1G / HLG/ CLG	OT ABC Combined	Allan Arnold
Oct 13	Nostalgia Wake / Rubber	F-1Q / E-36/ Harbor Freight	Fernando Ramos
Nov 10	Jimmy Allen / P-30	1/2A-A AMA Gas	George Walter

Don't forget the United States Free Flight Champs scheduled for October 9th through 11th. Ted Firster is again hosting as CD-way to go Ted!





SCAMPS/SCIFS Old Time Fall Annual

Combined with SAN VALEERS 23rd Nostalgia Annual

CD: Terry Thorkildsen (805) 495-6135

Co-CD: Tom Laird (310) 544-7606

November 6th & 7th 2010, Lost Hills, California

Saturday

7 AM to 4 PM

*A/B Cabin
AM)*

30 Second Antique

*1/2 A Texaco (7 AM to 11 AM)**

C Pylon

Large Rubber Cabin

Small Rubber Stick

Pee Wee Antique

Sunday

7 AM to 2:30PM

Texaco (7 AM to 11

.020 Replica

SAM Gas Scale

A/B Pylon

C Cabin

Small Rubber Cabin

Large Rubber Stick

Entry fees: \$10.00 registration (includes 1st event), \$5.00 additional events

Lost Hills Membership required

Gollywock Mass Launch Saturday 8 AM

Twin Pusher Mass Launch Sunday 8 AM

**1/2 A Texaco: 8cc fuel, any .051 or smaller glow engine, best single flight of 3*

SCIFS: (CD) Bud Matthews (661) 993-5201 BudM6629@sbcglobal.net

SCAMPS: Daniel Heinrich (909) 593-5789

AeronutD@cs.co

**SAN VALEERS 23rd ALL NOSTALGIA ANNUAL
LOST HILLS, CALIFORNIA* NOVEMBER 6-7, 2010**

C.D. Terry Thorkildsen 805/495-6135; Co C.D. Tom Laird 310/544-7606

**CAT 2- 3 MIN. MAX. THIS IS A NFFS NATIONAL CUP CONTEST
(Combined with old timer SCIFS/SCAMPS Contest the Same Weekend, SCIFS CD Dave
Wagner 818 342-8201**

SATURDAY

8:15AM – 4:30PM

1/4 A NOSTALGIA

1/2 A NOSTALGIA

C NOSTALGIA

**NOSTALGIA GLIDER
(A1/A2) Proxy Towing OK**

SUNDAY

8:15AM - 3PM

A NOSTALGIA

B NOSTALGIA

**Vintage FAI (8:00start)
(rules per freeflight.org)**

BOTH DAYS

**NOSTALGIA CABIN combined
Any cabin design & engine size including
Payload (dummy optional) must ROG &
Must Have Front Windshield**

**ONE DESIGN EVENT:
1/2 A Country boy with TD .049/.051 or
any legal nostalgia engine.**

1/2 A EARLY BIRD

NOST RUBBER/Wakefield COMB

**COMBINED ONE DESIGN GAS
MODELS (All previous eligible designs)**

DAWN PATROL HOURS:

**7AM - 8:15AM
(Small Gas .001-051/
Large Gas .052-.65)**

**7AM - 8:15AM
(Small Gas .001-051/
Large Gas .052-.65)**

****Holland Hornet .051**** awarded by Raffle (1 ticket for each event entered or \$3 ea, or \$5 for 2)

**EVENT PRIZES: MERCHANDISE * ENGINES*KITS*BALSA*ETC., TROPHY FOR JR. HIGH TIMEALL
MODELS CHECKED AND WEIGHED LESS FUEL, BEFORE FIRST FLIGHT(Except 1/4 A & 1/2 A)
DAWN PATROL ENTRY FEE \$1.00 PER FLIGHT. Winner is highest 2 flight total. 9 second motor run. Two
models per class permitted but only 1 model in air on official flight allowed. Official flight is timed to the ground
before another official flight can be scored. Flights must be posted after each official flight. Failure to post an
official flight will negate all succeeding flights.**

**ONE DESIGN 1/2A COUNTRY BOY EVENT PRIZES: \$45 FOR 1ST, \$30 FOR 2ND, \$15 FOR 3rd
NOSTALGIA RUBBER: Designs from 1943-1956, Maxes: 2 min, 3 min, 4 min, & all flyoff flights 4 min max
ENGINE RUNS ALL EVENTS & 1 DESIGN: First 3 Flights 10 Seconds HL 13 sec VTO, all Flyoff Flights will be 7
Secs HL and 9 secs VTO, all other rules per NFFS Rulebook 2007-2008 for CAT 2. DAWN PATROL no max, 9
sec motor run timed to the ground. (see www.faipower.com for vintage FAI rules)NFFS RULES LIST NO.
2007-2008. BUILDER OF THE MODEL RULES APPLY, BUT CAN FLY DECEASED FLYER'S MODEL
PER NFFS RULES. NO RE-ENTRY.**

Entry fees: Registration \$5.00, SR. & OPEN: \$5.00 per event, Jr's: \$3.00 All EVENTS ARE JSO